



17th

Scottish
Nature
Photography
Fair 2007

Saturday 8th and Sunday 9th September 2007

Battleby Centre, Redgorton, Perth

10.00am to 5.30pm Doors open at 9.00am



There's something about a fox bark that can send a shiver down the spine at any season. Make it an Arctic fox, heard in the half-light of a northern summer night, and to me, the tingle factor can be amazing.

It can be a bit like that with some of the images at the Scottish Nature Photography Fair. There you are, getting lulled, pleasantly, by a sequence of top-notch images, when – zing! – one has gone straight past the eyes to the soul of what makes you so fascinated by this craft, this art, this nature.

Once again, this year's SNPF has a great blend of familiar faces and new participants among its speakers. The line-up guarantees information and inspiration from Scotland to far beyond. More than that, it's likely to suggest fresh approaches to subjects you thought you knew well, but which you can now appreciate from a fresh perspective. The technology may be changing faster than a swallow's twitter at the moment, but the core of great photography still relies, crucially, on distinctly non-digital senses of timing, lighting and composition.

Stylish compositions will be on show by the hard-drive-full here, displayed to maximum advantage through the Battleby widescreen experience. And thanks to our guest speaker from Iceland, I for one am hoping for at least one Arctic fox moment. Barking? Well, at least I reckon I'll be in good company.

Kenny Taylor

Author and Broadcaster

09.00 - 10.00	Registration		
10.00 - 10.10	Welcome from Kenny Taylor		
10.10 - 11.00	Mark Hamblin	Tooth & Claw - living alongside Britain's predators <i>(Auditorium)</i>	
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11.00 - 11.15	Short break		
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11.15 - 12.05	John Beatty	Wild: Spirit in the Land	<i>(Auditorium)</i>
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12.05 - 14.00	Midday break		
	Raptor display		<i>(on the lawn)</i>
	Guided walk in the Battleby grounds		<i>(meet outside main entrance at 13.00)</i>
	Richard Childs	Western Light: exhibition and informal discussion <i>(exhibition in main foyer, discussions in Graham Room)</i>	
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14.00 - 14.50	Neil McIntyre	Natural Scotland	<i>(Auditorium)</i>
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14.50 - 15.05	Short Break		
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15.05 - 15.55	Mark Carwardine	Around the natural world in 1/125 second <i>(Auditorium)</i>	
	SNPF Photographic Competition results		
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15.55 - 16.10	Short break		
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16.10 - 17.00	Daniel Bergmann	Iceland's Nature	<i>(Auditorium)</i>
17.00 - 17.15	Close and thanks		
17.30	Doors close		



Mark Hamblin

Tooth & Claw - living alongside Britain's predators

Tooth & Claw is a pioneering photo-documentary project that explores our fascinating relationship with Britain's predators - past, present and future. It reveals how we really feel about our wild predators and intriguingly, why. Ultimately, Tooth & Claw asks searching questions of ourselves and reminds us of our place in nature - the most powerful predator of all.

Professional nature photographers Peter Cairns and Mark Hamblin have spent three years gathering the images and stories that make Tooth & Claw unique. The results are visually arresting, thought-provoking and tell us much about our increasing alienation from the natural world.

Tooth & Claw uses powerful imagery to touch our emotions and communicate to a wide audience. This concept of 'conservation photography' recognises the importance of compelling imagery to nurture a greater understanding of environmental challenges. Photography gives a voice to science but most of all, it wins hearts and minds, changing environmental indifference into positive action.

Peter Cairns and Mark Hamblin have both worked as freelance nature photographers for many years, Peter specializing in wildlife and human interaction, and Mark in Britain's flora and fauna. Both have their work widely published. Between them they run Wildshots, a photo-tour company.

John Beatty Wild: Spirit in the Land

John Beatty is a photographer, naturalist, and mountaineer. His photographic work is chiefly concerned with the timeless rhythms of the natural environment, its beauty and simplicity, and man's place within it. John's new award winning presentation *Wild: Spirit in the Land*, was premiered at Telluride Mountainfilm Colorado, and screened at Banff Mountainfilm 2007 in Canada. It explores the relationships of people and nature using projected digital photographs choreographed with music composed and produced by his son Robin Beatty.

For 30 years John has expedited worldwide experiencing the power of nature, where he has found "astonishing

beauty in landscapes so unutterably vast, and forces of nature that are so visibly apparent, they penetrate the numinous margins of thought". To experience these forces has involved a lifetime of adventures.

During the programme we journey to extreme environments; mountains, icecaps, and deserts, immersing ourselves in a dialogue of elements. *Wild – Spirit in the Land* strives to evoke a sense of wonder, of beauty, elation and tranquillity.

Every year John designs and publishes a 52 image desk-diary of natural world subjects for the John Muir Trust. He lives in the Derbyshire Peak District with his family.



Neil McIntyre Natural Scotland



Covering a variety of well-known Scottish species and landscapes, Neil's talk brings together a collection of images taken over the past two years, including panoramic landscapes of some of Scotland's most iconic locations. With a strong emphasis on natural dramatic light for the landscapes and an intimate and personal account of the wildlife, he will give the audience an insight into how he sees our own wildlife and landscape.

An award winning photographer, Neil is based near Aviemore in the heart of the

Cairngorms National Park from where he runs his photography tours and photo library. Specialising in Scottish wildlife and landscapes, Neil devotes a large amount of his time to his local area, such is the abundance of opportunities it offers, as well as making frequent trips to the West Highlands. His work appears in a wide range of magazines and books including BBC Wildlife, The Field and Red Deer published by Colin Baxter. Neil is a past winner of The Wildlife Photographer of the Year.



Mark Carwardine Around the natural world in 1/125 second

Zoologist Mark Carwardine writes the monthly 'Photo Masterclass' in BBC Wildlife magazine and in recent years has been Chairman of the Judging Panel for 'Wildlife Photographer of the Year' - the biggest and most prestigious competition of its kind in the world. He has written more than 40 books, including the best-selling 'Last Chance to See' with Douglas



Adams, and for many years presented the weekly half-hour programme 'Nature' on BBC Radio 4.

In this entertaining presentation, he'll be chatting about his own photography and, with the help of a few insider tips, revealing how to win Wildlife Photographer of the Year. He'll talk about shooting blue whales from the open door of a light aircraft, taking

underwater pictures of great white sharks, struggling to get publicity photographs of David Attenborough in Surrey, setting up camera traps in Cambodia, and much more.

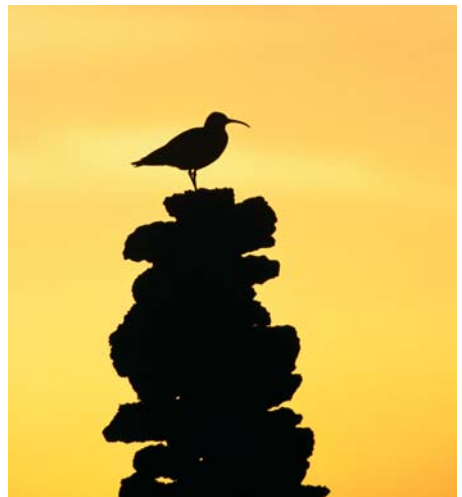
Daniel Bergmann Iceland's nature



Daniel trained as a journalist and worked as a photojournalist for years before committing himself to nature photography, focusing on capturing the essence of Iceland's landscapes and wild creatures. His talk will be a retrospective of these last seven years as a working nature photographer in his home country of Iceland, a country of extremes with vegetated coastlines contrasting with a barren interior of black volcanic sand and geothermal areas. He says, "The long days of summer have me wandering about – sleep deprived – in search of magic moments. The short days of the Sub-Arctic winter give me the opportunity to write and contemplate on my summer wanderings."

Daniel has become actively involved in nature conservation, and sits on the board of directors for Fuglavernd - BirdLife Iceland. He is the editor of Fuglar (Birds) magazine and photographic editor for

Bliki bird magazine. He has contributed to numerous international magazines including BBC Wildlife and National Geographic Traveler as well as authoring two books in English on Icelandic nature. He currently lives in Stykkishólmur on the Snaefellsnes peninsula in Iceland.



Richard Childs Western Light

Richard is a professional landscape photographer based near Oban. He has been in love with the outdoors from a very early age, making his first ascent of Snowdon at the age of four. However, his chosen career as a musician kept him indoors until 1999 when he formed an outdoor pursuits business. In 2001 he began taking photography much more seriously and since then has not ventured into the hills without a camera.

Inspired by Scotland's stunning landscape, Richard and his family moved north and he turned his passion for the outdoors into a new career. Working exclusively now with Ebony large format equipment he makes images that reflect the dramatic moods

of the highlands and islands. Preferring transient light, the only days that he considers unworkable are those of strong wind, large format cameras not being particularly streamlined.

Richard's work has been described as "inspirational", "breathtaking" and "atmospheric". His landscapes and intimate studies of Scotland's beautiful scenery are both colourful and dramatic.

Along with his wife Penny, he runs the Richard Childs Gallery in Oban as well as working with Light and Land photographic holidays and running field based courses throughout the year in the Argyll area. www.richardchildspography.co.uk



Raptor display



Eric and Sylvia from Perthshire Sporting Plus will be on site with a range of Birds of Prey from throughout the world. They have a wealth of experience to draw upon having participated at many public events over the years. They are also renowned for their successful captive breeding programmes and their involvement in rehabilitating injured birds of prey back to the wild.

Conditions permitting, they will be flying some of their birds during the lunchtime break, presenting an opportunity for you to perfect the art of flight photography.

If this seems daunting don't worry, as they are also more than happy for you to practice the art of portrait photography on the many birds that will be on display. If you have any burning questions on anything to do with raptors now's your chance to have them answered by asking the experts.

Guided walks round Battleby grounds

Join Jim Carruthers, our Head Gardener for a stroll through the beautiful grounds here at Battleby. With ancient woods and one of the largest wildflower meadows in Perthshire, this listed designed landscape has a diverse collection of native and exotic plants. Something interesting is guaranteed. *The walk will last around 30 minutes.*

Richard Childs

Having enjoyed Richard's exhibiton, *Western Light*, this is your chance to meet him and chat to him informally. He will be in the Graham Room over lunchtime where you can drop in and quiz him on specific pictures and his photographic techniques.

National Nature Reserves video

Scotland has over 50 National Nature Reserves from mountains to coastal areas and inland waters. This video presentation shows highlights from some of our 'Spotlight' NNRs in specially commissioned footage. Call into the Oak Room for just a few minutes or take some time to sit back and be transported to some of Scotland's most special places.

2007 **SNPF** Photographic Competition

Take time to check out the SNPF Photographic Competition. Entries will be displayed in the foyer. In order for this to be a success we rely on your support. Prizes will be awarded at the end of each day for the winning photographs as selected by the guest speakers.

CATERING

Catering is supplied by Just Good Food. Coffee, tea and biscuits will be served on arrival and during the short breaks. This is included in the price of the ticket.

There will be no café facilities available to purchase food or drinks.

Lunch is available only if pre-booked.

You are very welcome to bring your own packed lunch.

TRADE STANDS

The stands will be open all day for browsing and sales.

- **Beyond Words** (Bookstall) from Edinburgh will be offering reductions on selected titles.
- **The Camera Shop:** photographic, digital and optical equipment.
- **Lowepro and Manfrotto:** camera accessories and tripods.
- **Swarovski:** optical equipment.
- **Sigma Imaging (UK) Ltd:** leading independent lens manufacturer for all popular digital SLRs

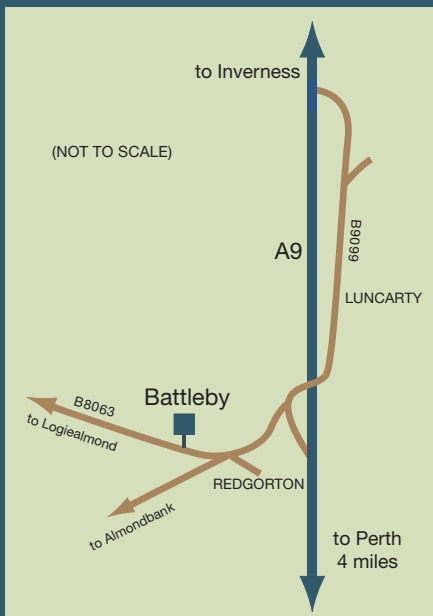
SIGMA

- **Epson:** printing equipment

FREE PRIZE DRAW

A prize for one lucky ticket holder each day!

Ticket holders from both days will automatically be entered into our prize draw which will take place during the weekend of the Fair.



Free parking at Battleby.

The nearest railway and bus stations are in Perth, approximately five miles from Battleby. Taxis are available from the railway station.

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